**How to analyse an image** *Note: This worksheet is available on the wiki, in colour!*

**Task:** Answer the following questions about the puzzle image

1. Ask yourself: Why has the creator of the image decided to present it in this way?
2. How might this visual text affect the viewer’s response to the point of view being presented?
3. How does this image illustrate a contention? (elicit feelings and emotions, inform, attack)
4. What is the form of this image and why was this form chosen? (Photo, Picture/Drawing, Cartoon, Caricature, Graphic, Symbol)
5. What symbols are used and why? (Recognisable, Evoke feelings, Have connotations, held very dear) Do they carry a deeper, symbolic meaning? e.g crushed flower=destroyed innocence.
6. What are the dominant colours in the image?
7. Are these colours associated with particular qualities or ideas?
8. If there is a caption, how does this orient the viewer to see the main subject or infer the underlying theme of the image?
9. What is included in the background of the image? How do the background details contribute to your understanding of the image/s main message?
10. Does the image contain a strong contrast between light and dark spaces or between different textures? What is the effect of these contrasts on the viewer? For example, a face that is half in darkness and half in light might suggest the subject’s duplicity or divide nature.
11. How has the image been framed? What has been included in the image? What has been left out? Why did the creator, photographer, cartoonist or illustrator choose to create the boundaries of this image this way?

From what position or perspective does the viewer see the subject matter? For example, is the subject photographed from above, causing them to appear more powerful than if they had been photographed straight on?

Layout

Are there interesting font choices, headings, pull-out boxes, dot points, borders, graphs or tables used to draw the viewer’s attention to? What information do these design elements suggest?

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| **The missing piece in the lives of 16 year old Australians needs to be filled. Will this be the year?** |

**Homework**

1. Select **one** image **FOR** lowering the voting age to 16 and **one AGAINST** lowering the voting age to 16
2. Copy and paste/cut-n-paste the image onto a new page and annotate it
3. Write a paragraph analysing the following aspects of the image

* Contention
* Context and message
* Subject/s
* Colour, contrast and texture
* caption
* symbolism
* background
* Composition, framing
* Technical features e.g lighting, angle , focus
* Design features e.g, font choices, headings, pull-out boxes, dot points, borders, graphs , tables

